

McGill Daily

Vol. 10. No. 71.

MONTREAL, MONDAY, JANUARY 10, 1921.

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SECONDS WON FIRST GAME OF SEASON

Defeat Huntingdon in Closely Played Game.

SCORE: 7-6.

Intermediates Were Not Used to Rink, But Played Good Hockey.

The Intermediates won their first game on Friday night, when they defeated Huntingdon in a closely contested match. Overcoming a 6 to 1 lead, they nosed out the home team in the last few minutes of play.

The McGill team, during the first two periods, could not adjust themselves to the small, dark rink and to their opponents' style of play, which closely resembled the old game of "shinny," but from the last of the second period on, they played perfect hockey, and won in handy style. The officials were very lax, allowing many off-sides and much rough play, which hampered the efforts of the McGill team considerably.

Every man on both teams played well, especially Partridge and the Perry Brothers for Huntingdon, and Stenson, Fowler and Ross for McGill. Special note must be made of McGarble's playing in the last period, which was nothing short of marvelous. With a little more training, he should be one of the best men on the team.

The scoring was as follows:

First Period—

McGill.....Fowler
Huntingdon.....Ferry, W.
Huntingdon.....Kelly

Second Period—

Huntingdon.....Ferry, W.
Huntingdon.....Dickson
Huntingdon.....Ferry, W.
Huntingdon.....Ferry, F.
McGill.....MacDonald
McGill.....Fowler

Third Period—

McGill.....Ross
McGill.....McGarble
McGill.....MacDonald
McGill.....Kent

Huntingdon Goal.....Stenson
Partridge.....Defence.....MacDonald
Ferry, F.....Defence.....McNider
Boyd.....Forward.....Fowler
Ferry, W.....Forward.....Ross
Kelly.....Forward.....Kent
Dickson.....Subs.....McGarble
Murray.....Subs.....Langlois
Hampson.....Subs.....Fraser
Starke.....Subs.....Orr

GETTING NEXT TO FUTURE FRESHMEN

E.T. Club Communicate With Prospective Students—Meet in Union To-Day.

There will be a meeting of the Eastern Townships Club in the reading room of the Union at five this afternoon. Every member is urged to be present.

The progress of the Club's activities so far has been very satisfactory to the executive, and they hope that the initial meeting for the last term will be so well attended that plans for activities after the examinations may be made on a scale in accord with the precedent already set. The Club's employment bureau must be organized within the next month or so, and the various functions for the balance for the session will have to be decided upon and a calendar made up.

The news columns in home papers will reappear this week, to run until the middle of March; letters have been mailed to all the high schools in the Province asking that prospective undergraduates get in touch with the executive, so that next year's executive may be able to form a reception committee to take care of townshipers coming up to McGill in the fall. It is hoped by this means to stimulate interest in the Club among people outside the University.

Any member desiring to make use of the employment branch is reminded that he must file with the Secre-

What's On

TO-DAY.

1.30 p.m.—Trip to Bordeaux.
4.30 p.m.—Med. Dinner Committee.
5.00 p.m.—E. T. Club
5.00 p.m.—Returned Men's Association.
5.00 p.m.—Union House Committee.
5.00 p.m.—Executive of Athletic Association.
5.00 p.m.—Executive of Chess Club.
7.30 p.m.—C.O.T.C. parade.

COMING.

Jan. 11—"Daily" News Board.
Jan. 28—Union Formal Dance.

JUNIORS TIE GAME WITH M.A.A.A. SAT.

Hard Fought Tussle Results in Draw.

SCORE: 3 ALL.

McGill Has Good Chance of Winning League.

The Junior Amateur Hockey Association got away to a good start on Saturday. There were three games played, two of which resulted in ties. There was a fairly large attendance, and from all appearances the Juniors are to be given better support than was the case last year.

The game between M.A.A.A. and McGill resulted in each team running up three goals against their opponents, the final score being 3-3. The contest as the final tally would indicate, was closely fought during the forty minutes of playing time. Partially due to the fact that the season is just beginning, the players were not in the best of condition, but because both M.A.A.A. and McGill were equally handicapped in this respect, neither can claim this fact as an alibi.

The play during the first period was featured by good individual work for the Red and White on the part of Lynch and Pierce, while Woods showed up well for M.A.A.A., scoring the only counter of the half. Any attempt at combination by either team at this stage of the game failed, and the bell for time rang with the score sheet showing 1-0 in favor of the M.A.A.A. team.

Early in the second session, McGill registered its first point. After a mix-up, in front of the M.A.A.A. goal, the puck glanced off one of the M.A.A.A. men's stick and slipped past the goal tender into the M.A.A.A. net. Soon after this Carlin stick-handled his way down the ice and put the puck in the McGill goal for the third goal of the game. Emo, playing defence for McGill, notched the next two tallies for McGill. Emo played a steady game throughout, and although playing back was responsible for two of McGill's three goals. Shortly after, Shepherd, of M.A.A.A., had evened the count, full time was announced. For M.A.A.A., Bates and Carlin showed up well, while for the collegians, Lynch and Emo are particularly worthy of mention.

The teams lined up as follows:

M.A.A.A. Goal.....Glass
Jacques.....Defence.....Emo
Woods.....Defence.....Johnson
Shepherd.....Defence.....Lynch
Bates.....Forwards.....Price
James.....Forwards.....Charland
Lanthier.....Subs.....Boyle
Smith.....Subs.....McGibbon
Carlin.....Subs.....Moron
Referee—McGarry and Prince.
Time-keeper—Gambel.

The first of the two other games resulted in a two all tie between Victorias and Catholic High. The second was won by Westmount from Nationals by 7-1.

McGill plays the next Junior game on the 22nd, when our Juniors meet Loyola, who won the honors last season. However, the two weeks' interval should give our boys a chance to get into first-class condition, when they will be sure to give Loyola a stiff argument.

tary details as to what sort of work he prefers, for what duration of time, and approximately at what rate of pay. In view of the fact that the executive is as busy with academic work as the other members of the Club, members will please get this information in as soon as possible. Positions will be secured only for members in good standing who have paid their fee of two dollars.

NUCLEUS OF S.C.M. OUTLINED

Miss Kerr and E. C. Amaron at Hall.

CONCISE SPEECHES.

Y.M. May Remain Unaltered Here by Affiliating With New Movement.

Last evening two short, but extremely concise, speeches were given to the gathering at Strathcona Hall by the two McGill delegates recently returned from the Guelph Conference.

Miss Lorna Kerr, in a few well chosen words, pointed out the spirit of the Convention and some of the difficulties which confronted the representatives from the various colleges from coast to coast. "One of these," said Miss Kerr, "was the matter of a budget. So besetting a factor was this to the assembly that Mr. Ketchum, one of the leaders of the Conference, ruled out the financial question temporarily in order that a consensus of opinion of the true nature and spirit of the movement might be settled without monetary affairs interfering."

E. C. Amaron, the other McGill delegate, and also chairman of the Intercollegiate Convention, followed the first speaker by telling in an interesting way the purposes and outlining the Student Christian Movement. "There is a determined wish of all students at present to manage their own affairs," said Amaron, "and this is true in connection with their Bible Study groups, as well as with their Rugby teams." There is also a feeling prevalent throughout the Dominion for a Union of all missionary, Y.M.C.A. branches, and this is possible under the newly adopted organization. The various universities seem to have decidedly different opinions regarding their own affairs which are unique in most cases; therefore a college missionary society, Y.M. Y.W., or any other institution may affiliate itself with the S. C. M., yet retain its present constitution and run its own "show."

The matter of a local budget is extremely unimportant, it will be but some \$7,000 (seven thousand) for Canada, so that in the case of McGill it will be very little.

We at McGill will have considerable time before we have to finally decide this question which will not mean necessarily the severing of our relations with the National Council of the Y.M.

There is a strong spirit manifested by several at McGill, who wish to see a radical yet profitable move taken in this respect and who are determinedly spurring every effort to make their truly inspired movement a noble, loyal and truly Christian organization.

ARRANGEMENTS FOR PHOTOS

Executive Board Decides to Proceed With Getting Individual Photographs.

Juniors are asked to pay attention to the following arrangements in regard to photographs:—

The executive board of the Junior Yearbook have decided to proceed immediately with the business of obtaining individual photographs of members of all junior year. To this end the following procedure will be carried out. During the time allotted to his faculty each man will make arrangements with the photographer (Wm. Notman and Son) by phone and have his picture taken. The pictures will cost \$2 (per two), one of which will go to the Yearbook. The period for the Science and Commerce is Jan. 10th to Jan. 16th. For further particulars apply to Jeff Notman (in charge of the photos), J. N. Mitchell (Science), and Fraser (Commerce). The telephone number of Wm. Notman and Son is Up. 1229.

E. T. CLUB.

There will be a general meeting of the Eastern Townships Club in the reading room of the McGill Union at 5 p.m. Monday, January 10th. Every member is urged to be present, as there is important business to be brought up.

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HIGHLANDERS BEAT SENIORS IN HARD GAME

Won Basketball Match After
Hard Fight.

FINAL SCORE: 42-40.

Overtime Play Was Nec-
essary to Decide the
Winner.

The McGill Senior Basketball team was defeated by the Highlanders on Saturday night by the score of 42-40, in an overtime match that was full of thrills and exciting moments from start to finish. The final outcome of the game was never certain until the last whistle blew. First one team then the other would tear in furiously and gain the lead. McGill first gained the lead, but Highlanders came back strong and went ahead in the score, then Hay and Little scored in quick succession towards the end of the first period, and at half-time the Red and White were five points ahead of their opponents. In the second period, first McGill then Highlanders forged ahead, and in the last few minutes of play Bourke evened the score on a penalty shot, and it was decided to play five minutes overtime. McGill went ahead in the first minute of play, but Klein evened matters up and Pitts netted the winning basket just before the final whistle blew.

The first period was clean and fast, but in the last half play was marked by some very objectionable rough stuff on the part of the Highlanders' defence men. These gentlemen started in to get their men, but the McGill fellows played basketball and made some substantial gains on the penalty shots awarded them.

Bones Little played a stellar game for the Red and White. His shooting, especially in the first period, was deadly, and he scored no less than twenty-six points for his team. Hay played a good game at centre, and Kemp did some good defensive work besides scoring two most opportune baskets.

The game was really a case of Greek meeting Greek, for Art Young and Pitts, the two bright and particular stars of the Highlanders' team, are both old McGill men. Young tallied eighteen points for his team, while Pitts found the basket some half dozen times, his last shot proving to be the winning score for the Highlanders.

First Period.
McGill gained possession of the ball for the first few minutes of play, then Highlanders secured the leather, and after raining shots at the McGill basket, Art Young dropped it through for the first score. Little put the Red and White in the lead when he netted two baskets in quick succession. Highlanders scored on a penalty, Pitts sent them ahead but Little scored again from a different angle. Both teams played hard, and passing was fast and accurate. Amaron replaced Lashley, Highlanders made a strong spurt and Bourke and Young scored in quick succession. Then in a few minutes Young and Pitts tallied again. Then Little and Hay took matters in hand for the remainder of the period and sent McGill to the fore. M. Kern replaced Kemp. Hay dribbled from end to end and scored a pretty basket. M. Kern was hit on the nose and was forced to retire. Kemp came on again. Little scored on a pass from Amaron and repeated the stunt with a shot from a difficult angle. This period ended, McGill, 23; Highlanders, 18.

Second Period.
Hay opened the scoring for McGill, and Kemp tallied on a pass from L. Kern. Then Young scored and Pitts netted the ball twice immediately after. The game became fast and furious, with Highlanders having a little edge in the play. Then the rough stuff started, and "Bones" Little got the opportunity of distinguishing himself in shooting penalties, which he did very ably.

Hay scored and gave McGill what seemed to be a safe lead, but Young scored, and Bourke evened the score on a penalty shot. Period ended with the score 38 all.

Overtime.
Play started with a rush. Kemp got the ball and gave McGill the lead with a neat basket. Then Klein came up from the defence and shot his first basket of the evening, but it proved disastrous to the Red and White, for Pitts scored on a long shot, and Highlanders were victorious. Final score: Highlanders, 42; McGill, 40.

Teams lined up as follows:
Highlanders: L. Guard... M. Kern
R. Guard... L. Kern
Centre... L. Kern
Forward... L. Kern
McGill: L. Guard... L. Kern
R. Guard... L. Kern
Centre... L. Kern
Forward... L. Kern

An air of success can never replace real ability, it ought to accompany it. "McGill Daily" advertisers are chosen with care. They help our paper. Help them and tell 'em why.

JUNIORS GAIN VICTORY OVER MONT. SOUTH

"B" Squad Basketball Won
By Large Margin.

SCORE: 46 TO 17.

Levy Kept Scorer Busy Dur-
ing Game, Making Many
Baskets.

Playing a very swift game, the Junior (B) Basketball team gained a decisive victory over their opponents, Montreal South, on Saturday night.

Within five minutes of the start, Levy, of the McGill team, had made four points by scoring two baskets. His baskets were soon followed by one from Read. G. King, of the Sunny South, then decided that it was time they started something, and made a basket. Read made one point on a free shot, which Connor followed up with a basket. G. King scored a second basket, which Finlay, of the McGill team, imitated nicely. At this point Levy ran away with the game and scored ten points in such a short period that it was only with difficulty that the score-keeper could keep up to him. Zelligman, of the opponents, tried to imitate this run, but was only able to score two baskets with one from Read in between them. Read made one on a free shot, as did F. King, just before the half ended, with a score of 24 to 11 in favor of McGill.

At the beginning of the second half Lawrence replaced Read and Kee replaced Connor at centre. Levy again started things by making one on a free shot, which Kee soon followed up with a basket. Rawlings, of the Southerners, then scored two baskets, shortly after which Levy scored on a free shot and two baskets. Connor again took his place at centre, and, following another two points from Levy, made a basket. For the rest of the game Lawrence did all the scoring, filling up eight points and giving McGill a total of 46 as compared to 17 for Montreal South.

Andy Starke, as referee, handled the game in an efficient manner, satisfactory to all.

The line-up of the two teams was as follows:

McGill: Forward... G. King
Levy... Forward... Dyson
Connor... Centre... Rawlings
Snyder... Guard... Zelligman
Finlay... Guard... V. King
McGill Subs.—Kee and Lawrence.

NEW GRAND.

The New Grand Theatre is offering a double bill as an attraction this week, with Ben Turpin and a strong supporting cast in "Married Life," a Mack Bennett super comedy. The picture opens with Ben, college hero and football player, who holds the admiration of the throngs who are witnessing the game. Among the crowd are Phyllis and Charlie, who are engaged. Charlie is related to the infamous Jack Dalton. Charlie bets against his own team and betrays his team signals to the opposition. Ben is hurt in the game and is relieved by James Finlayson, who helps him a last minute victory. Charlie's villainy is exposed and Phyllis departs on the arm of Jimmy. Soon they are married.

Married life is sweet for Phyllis and Jimmy until Phyllis writes a play. It is probably the worst play ever written. Jimmy is devoutly opposed to its presentation because he thinks it will ruin his reputation. But Phyllis insists. Ben, who enacts the role of the hero, is known in the plot as Rodney St. Clair. Jimmy threatens with divorce and finds ground for it in the fact that at rehearsals Ben's part calls for many kisses from Phyllis.

Finally the play, which is called "The Last Installment" is given and in the audience are Ford Sterling, Charlie Murray and Louise Fazenda. Ben, the hero of the play, rescues the heroine on an average of three times in each act and there are four acts. Husband Jimmy arriving late, leaves in disgust at the 55th class. Ben is hurt when the scenery falls on him. Through a ruse Jimmy becomes Ben's surgeon at the hospital. Jimmy gives Ben too much gas and the latter rises like a balloon and floats out of the window. Through the Bennett process, Phyllis and Ben are ultimately landed in an aeroplane with the Bennett cops in close pursuit. After a thrilling time Phyllis and Jimmy are reconciled and Ben takes his leave with dignity. On the same bill will be seen Will Rogers in "Honest Hutch" in a story of how "Honest Hutch" the laziest, most shiftless, no account man who ever married a jewel of a woman, capable of and willing to support herself, her breed of a half dozen children and her lazy spouse, reformed even if it was almost under duress and became a real honest to God plutocrat, as the result of hard work and some good luck. It is perhaps the best role that Rogers, the famous rope twirling, saw-saw-puncher, has ever had in pictures. Best, because it fits him so

NATIONALS TO PLAY HOCKEY WITH SENIORS

Difficult Game Expected By
Both Teams

CULLY TO PLAY.

Game Will Take Place in the
Mount Royal Arena on
Thursday Night.

McGill faces one of the hardest games of the season in the City Hockey League when she meets Nationals in a game on Thursday night at the Mount Royal Arena. There promises to be a record crowd for amateur hockey at the contest, as hockey fans expect that the game will be about the fastest to be seen this season.

When McGill gave the St. Ann's team such a trouncing last week everyone was surprised, as it was not known just what hockey material there was at the University this season. As it was, there were several of the regular players who were not out on the ice that night, and the team should be much stronger for the future games.

Cully, the big defence man, had not returned from his holidays when the game was played last week, and both of the defence men were new to the team. He should make an ideal partner for the new man, Goddard, and that part of the team should give no worry for the season. "Boo" Anderson has recovered from the operation on his knee, and, although it was not thought advisable for him to play last week, he will be available for the game in the future. Flanagan is expected out with the team, and his presence on the line-up should be all that is needed to round out a fast moving aggregate. A noticeable point about the Red and White team this season is the number of right-hand shooters on it. Dinan, Flanagan and Goddard are all right-handed when it comes to using a hockey stick, and they should be quite a source of bother to the opposing goal-minders.

Nationals have a team that is composed largely of the stars of the now defunct Montreal League. They have played two games already this season, and both of them have resulted in victories for the east-end outfit. The supporters of that team figure that if they can win on Thursday they will not have much trouble in the rest of their games, and they are turning out in large numbers to cheer their favorites on.

Dick Laurendeau, who is remembered by many as a star of former years on the Laval University team when they used to play McGill, is now playing with Nationals, and he is regarded as the most dangerous shot in the league. In the first game of the season he scored enough goals to place him at the top of the league scoring average, and he is out to stay in that place as he used to some years ago.

The game with Nationals will be probably the last big game before McGill clashes with Queen's on the rink of the latter Club on the 21st of January. The prospects for the Red and White are very bright in the intercollegiate this season, and the players are out to start the season off with a win. The games in the City League are serving as excellent workouts for the more important series later on, and the team should be at the top of its form when the intercollegiate league series start.

IT NEVER FAILS TO HAPPEN.

One day in March despair I sat
While the train bumped slowly on.
My weary journey scarce begun,
I had no girl, no home, no fun.
I went to sleep and restless tossed,
A path urged through my head,
And then a voice disturbed me with,
"May I sit here?" it said.
And there beside me sat a form
To make even Venus blush with shame.
Except by one in dream.
I raised the Veil to see the face
All weariness was gone.
I looked at her, and gazed to gaze,
She answered me as kind.
I dwelled in length upon her face,
I gazed into her eyes,
Never had I seen creature so fair
Beneath celestial skies.
Her hair was golden as the sun,
Her eyes a bluish blue,
And I am forced once more to say,
So fair a maid I never knew.
May her vision from me never fly,
Confound the luck—A clatter cut in my eye?
De, I merely awoke.

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well and presents such wonderful opportunities for characterization, all of which are accepted. The Concert Orchestra, under the direction of David S. Levin, will render the musical programme.

SWINGS and JABS

(By "Left Jab.")

With Jack McBrierty as leader, the advanced boxers resumed their training after several weeks' lay-off. The attendance, as usual, was good, and showed a marked improvement over that before the holidays. Everything went on as smoothly as ever, except that the boxers took to their work with more eagerness and enthusiasm than they did previous to the holidays. Now that the McGill championship elimination contests are getting in sight, there is reason to explain this fact. A championship is not an easy matter to achieve; it requires hard work and faithful training, and the boxers realized this.

It was mentioned that a training table will be provided for the boxers in the near future, where all the contenders will be helped along to make their weight. This is certainly an excellent idea, but the difficult question arises: "How many of the present boxers will be able to get through their exams, in order that they might reach this stage?"

Blacknell and Edelberg are working hard to get into condition. They are making good efforts in carrying out training instructions, and while the former is improving in speed, the latter is working to improve his right hand. They ought to show up well in the eliminations.

The Boxing Club is glad to see Ward out again, and in training. Ward made a good showing in the intercollegiate last year, and there is no reason why he should not do so this year. He possesses a powerful punch in his right hand, which is capable to beat most of the amateurs he'll meet. With a little training he'll make good.

"Sammy" Eliaison, too, was out at the last practice, and although not in uniform showed an improvement in his style and wallop, when he "beat up" several of the untrained fellow-bantams. If Sammy makes his weight, he'll have a good show in the elimination contests. He's a good boy, in spite of his late illness.

Cope, the Westmount terror, and Craik, the army boxer, donned the gloves. As usual, they showed speed, but it is evident that a little training might not harm them.

It appears that amongst the boxers a large percentage are Freshmen. We are glad to see that they are taking a keen interest in this sport rather than take regular gymnasium. However, good Sophomores would be readily appreciated, especially heavyweights. There are enough heavyweights in the University, and there is no reason why they should not turn out to answer the call of their college. Come on, heavies, and turn out; you're wanted!

THE BEGINNINGS OF PICCADILLY

(Christian Science Monitor)

Maps of London in Elizabethan times are few in number and meager in detail, but a glance at the well-known bird's-eye view of Agas or Braun shows that the site of what we now call Piccadilly was, at the close of the sixteenth century, open fields devoted to the pasturing of cattle and the bleaching of linen by herdsmen and washerwomen of the Royal parish of St. Martin-in-the-Fields. Roadways are usually of more ancient date than the houses which line them, though for an enduring boundary there is nothing so immutable as water.

To the enterprise of an inhabitant of St. Martin-in-the-Fields, a humble tradesman in the Strand, we owe the first buildings to be erected on any part of the site of what is now called Piccadilly.

So early as 1612, one Robert Baker, a tailor, who lived at the west end of the Strand, opposite Britain's Burse (the recently premises of Coutts' Bank) paid Lammas money to the parish for ground which he had enclosed and built upon "near the windmill," and in 1615 he was rated at twenty pence for ten acres of agricultural land behind the King's Mews "at the Town's End."

After his retirement from the tailor's bench it is doubtful if Robert Baker carried on any public employment. It has been surmised that he became a "traiteur," and that an ordinary, which attained considerable fame hereabouts, was established by him. A house at the corner of Windmill Street was undoubtedly his place of abode after his removal from the Strand; and it soon became popularly known as "Pickadilly Hall," a free rendering, according to some authorities, of the old Dutch word "Pickadilens," signifying the extremity or utmost part of anything. But though the building may have been used as an eating-house at some time or other, the balance of probability is on the side of its never having been anything but a private dwelling when Robert Baker lived in it.

Townsend House would have been quite as suitable an appellation in the reign of James I as Piccadilly Hall, but it is conceivable that whether the name was first applied to a place of entertainment or public resort by its customers or had been invented to distinguish a hitherto-unnamed private house, it was in the nature of a nickname, and that its owner did not approve of the selection. However this may have been, Robert Baker did not allude to his house by name in the recital of his estate contained in his will.

Blount in his "Glossographia"

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hazarded the suggestion that Piccadilly Hall was built by one Higgins, a tailor, and maker of a fashionable ruff or collar, called a "Pickadel" in the seventeenth century. While no trace of the mysterious Higgins is to be found in any of the parochial records, it is possible that Baker's neighbors wished to cast ridicule on the retired tradesman's new abode, and that they nicknamed it after an article of apparel formerly sold by him and others, Higgins perhaps among the number, in the Strand.

Lacemen, mercers, and tailors are known to have abounded in that part of London, especially in Bedford Street, whilst the New Exchange was devoted entirely to the sale of millinery. In the Strand, immediately west of the Adelphi Theatre, were standing, within the last few years, two houses which must have been at least as old as the reign of James I, and Baker's shop was doubtless similar in appearance to those relics of seventeenth-century street architecture.

That the house near the windmill at the top of the Haymarket represented a "peccadillo" of its owner appears too far-fetched a derivation to deserve serious consideration; nor is the ingenious theory, originated by Mrs. Stopes, that the district was called "Pick a dilly," from the wild flowers which Gerard found hereabouts in abundance when he was writing his "Herbal," capable of general acceptance.

The "provenance" of Piccadilly has puzzled many topographers are now, but the fact that Robert Baker was a tailor being definitely established, it does seem within the bounds of possibility that his new house would be connected in men's minds with his former trade.—"Piccadilly." Arthur Dumas.

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Slave . . . Mrs. Wilson Irving

PIOUS AENEAS.

Aeneas . . . Prof. S. B. Slack
Dido . . . Miss Marjorie Spier
Sailor . . . Prof. T. H. Matthews

LE RETOUR D'ULYSSE.

Par Herve Lauvrey.
Ulysses . . . Prof. R. du Roure
Penelope . . . Melle. Tournon
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HENRY VIII.

Henry VIII . . . Mr. J. A. Taylor
Catherine Parr . . . Miss Helen Nichol
A Page . . . Miss Bertha Baker

RADIO ACTIVITY PLAN FOR ALASKA

Direction Finding Apparatus Will Be Established.

The establishment of radio compass stations in Alaska is now under consideration by the United States Navy Department. By communicating with radio compass stations, a ship can get its bearings in fog or storm and proceed with safety, where otherwise it might be compelled to anchor for hours or make hazardous progress.

Recently five representatives of the navy, specially trained in this branch of the work, made a three weeks' inspection tour to locate suitable sites in Alaska. They chose seven, at Rugged Island, Tonki Point, Cape Chugach, Cape Hinchbrook, Cape St. Elias, Cape Spencer and Cape Ommaney.

These compass stations cannot be operated to advantage in the Inside Passage in southeastern Alaska because there is not room enough for a working radius, and the intervening mountains would lessen the efficiency of the service if attempted. But for a ship in the outside waters, within, say, 50 miles of shore, the arrangement would be a safeguard. A ship could get in touch with two radio stations and by a process of "triangulation" determine its exact location and be able to keep away from reefs or make port.

A WATERFALL.

Where water takes its first leap from the top, it is cool and collected, and uninteresting, and mathematical; but it is when it finds that it has got into a scrape, and has farther to go than it thought for, that its character comes out; it is then that it begins to writhe, and twist, and sweeps out, zone after zone, in wilder stretching as it falls, and to send down the rocket-like, lance-pointed, whirling shafts at its sides, sounding for the bottom.—John Ruskin.

MOSCOVITCH

In Maurice Moscovitch this international actor has found an international age. Not only is he a linguist with a reputation already in several countries, but he is a master in the common language of the world—the language of expression and gesture. He has uncommonly mobile hands, and they are not only limber—they are exceptionally suggestive. That his gestures are unstudied is obvious from the fact that they vary at each performance. Sometimes he stresses the lighter side of the scene; sometimes he lays all humorous intention aside and plays heavily, with less variety perhaps, but with an added purpose. The little divergencies in his interpretations give the clue to his methods. Otherwise the effect of his art is so spontaneous that its technique might remain a sealed book to the observer.

One is inclined to think that, clever actor as he is, it would be impossible for him to impersonate a man of paltry character. His own individuality is so elastic, that it makes itself felt directly he enters the stage. Like Sarah Bernhardt, there is just a touch of the flamboyant in him. At least he is vivid—glowing—highly colored. Whether his conceptions were right or wrong, he would leave one in no doubt of his intent. There are no half measures about him. He delineates with a sure touch and a free hand.

Not the least of his possessions is his voice. Rich with that peculiar eastern wealth of tone which few but Jewish voices seem to have, he can modulate and change it beyond belief. It is a rainbow of a voice, as velvet as Bernhardt's "voix d'or." This is the voice for that difficult and supremely beautiful scene in Rostand's "Cyrano de Bergerac," the scene which other Cyranoes, however fine, elsewhere in the play, have just failed to render credible—the scene in which Cyrano, under cover of the darkness, pours out his lyrical wooing to the lady who listens, believing him to be his tongue-tied friend.

Moscovitch has the voice for this act, and the slightly grandiose, plausible, visible genius to carry off the character of Cyrano, while his stature and lithe movements, suggesting the able fencer, would not belie Cyrano's repute for feats of prowess. Of three famous Cyranoes, Robert Lorraine was fine in the swashbuckling scenes, Charles Wyndham audacious and coaxing in the lighter passages, while Coquelin suggested the poet's imagination. Moscovitch seems the very man for the part. What he might lack of the lightness of Lorraine and Wyndham he would more than compensate by that touch of the florid that sits so naturally and gracefully upon him. He would suggest the southern warmth of the Gascon, whose boastful bravado would, in his mellow voice, regain what Rostand intended to convey, the naïveté of the genius who is always half a child.

Moscovitch is an artist whose work should belong to the world, and facilities should be found to enable him to appear in great plays worthy of his mettle. It would be interesting and helpful in every way if it could be arranged for him to play a representative series of the great plays of many nations. England, for instance, might be represented by Othello or King Lear, in either of which roles he should excel. America has authors of outstanding talent at the moment who might prefer to write a play for him. Cyrano de Bergerac has already been proposed for France, while Germany could offer him Sudermann's "Stein unter Steinen" or Gerhardt Hauptmann's "College Crampton." For Norway one thinks at once of Ibsen's Borkmann or Solness, for Sweden of Strindberg's Gustav Vassa. For Italy, perhaps "La Citta Morta" or Alfieri's "Saul." For Spain, "El Hijo de Don Juan," or one of Calderon's romances.

One cannot watch Moscovitch in "The Great Lover" without a penetrating sense of the waste the world permits of its present artists. Here is this man, with every gift of understanding and interpretation, throwing himself away on a trivial play! Yet of all the foremost actors on the English stage to-day, he has the warmth and cordiality which spreads the good of art.—Christian Science Monitor.

AUDUBON'S METHOD.

No one, I think, paints in my method; I, who have never studied but by piece-meal, form my pictures according to my way of study. For instance, I am now working on a Fox; and when satisfied with the truth of the position, I take my palette and work as rapidly as possible; the same with my birds; if practicable I finish the bird at one sitting,—often, it is true, of fourteen hours,—so that I think they are correct, both in detail and composition.—Audubon.

THE WRITER AND THE READER.

Care should be taken, not that the reader may understand if he will, but that he must understand, whether he will or not.—Quintilian.

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IS SAID THAT GEO. FOX WAS QUARRELSOME

Argued With Prominent Parties in England.

CURIOUS CHARACTER.

Poor Parents—Not Educated in Home Village—Rose to Prominence.

The keeping of journals has gone out of fashion. They were the product of more leisurely times; indeed it is doubtful if any busy man of affairs, or anyone actively engaged in a profession, would find opportunity in these days to produce such memorials of industry as the diary of Samuel Pepys, or the journals of Swift, Wesley or George Fox. All of these are great human documents and it is, therefore, a matter of more than common interest that the Society of Friends should have just succeeded in purchasing the manuscript in which the founder of the movement recorded his struggles for the conversion of mankind. The journal is perfect, except for the first sixteen pages, and it will find a permanent home in the reference library of the Friends, in Devonshire House, Bloomsbury, London.

A curious man this George Fox, who argued with Cromwell, engaged in debate with the strange founder of the Muggletonians, disputed with the parsons in the steeple-houses, as he was pleased to call the churches, and made the round of the jails of England in the spirit of Paul of Tarsus. He was born in the July of 1624, at Drayton-in-the-Clay, in Leicestershire, the son of one of the old fraternity of weavers who piled their trade in the cottages of the villages, in the centuries before the factory town was dreamed of. His mother was Mary Lago, a woman, as he is careful to tell us, of the stock of the martyrs. Education, as it is understood to-day, he had practically none. It is doubtful if there was a book in his Leicestershire village, unless it was some chained Bible in the parish church. One thing he learned, however, which was of more importance to him than the knowledge of the universities, the value of strict adherence to truth, or as he put it, in his quaint Quaker English, "to keep to yea and nay in everything." So potent was that touch of the florid that, in later years, when his "Verily!" was heard in the fairground, the purchasers round his stall ceased to haggle, "For," they said, "when George Fox says Verily! there is no altering him."

He grew up a dreamy boy whom his parents, on that very account, destined for the priesthood, but as a matter of fact when the time came he was apprenticed to a cobbler and grazier. It was in these days that there occurred an event which changed the whole tenor of his life. Chancing to attend a fair on business he went with a couple of companions to a neighboring tavern. Here he was horrified by the suggestion that the first of the party who should succumb to drink should pay the score of all. To a boy like Fox, the idea was the prompting of the devil. He left the inn, and reached his chamber in a tumult. All night he paced the floor. In the early morning, he has recorded, the Lord spoke to him saying, "Thou seest how young people go together unto vanity, and old people into the earth; thou must forsake all, young and old, keep out of all, and be a stranger unto all."

That day his wanderings began. The rest of his life was given up to preaching the gospel, and preaching the gospel in the days of the Fifth Monarchy Men was as dangerous a business as he was to find it when Cromwell had given place to Charles, and Buckingham and Rochester taken the place which had once been held by the Parliamentary generals. His great method of attack was to enter the churches, and endeavor to engage the ministers in controversy, a proceeding which generally found him in the morning before the justices of the peace, and in the evening in one of the fetid jails of the period. As you read his journal, it is difficult not to be carried back to the chapters of the Acts of the Apostles. In his cell at Nottingham his eloquence was so powerful that the sheriff the good man's name was Reckless, rushed out into the street, in his slippers, to preach repentance in the market place. Generally, however, he was much less fortunate. The people of Mansfield Woodhouse, infuriated by his claim that the sick could be healed by prayer, set upon him in the street, and very nearly stoned him to death. At Derby, where his reputation had preceded him, he was hailed before the magistrates to give an account of his presence in the town. He was there, he declared, at the command of God, and he bade the magistrates tremble in their seats. The answer so irritated one of them that he retaliated with the term Quaker, a name with which the sect has been identified from that moment until to-day. For the next few years Fox roamed the country preaching to his followers. It was a period of terrible

The Happy Ending

What is a happy ending? According to Garrick, a golden wedding for Romeo and Juliet, and an old age pension for Lear. And now one is told that the ending of "The Skin Game" is happy, and that it is to this fact that John Galsworthy owes his first long run. Again, scarce a month since, Miss Cicely Hamilton, on producing her remarkable "Fair Women and Brave Men," labeled it as "A Play With a Happy Ending."

Of "The Skin Game" all that need be recalled is that the self-made Hornblower, enraged at the disdainful treatment of himself, his son and his daughter-in-law by the Hillierists, determines to build works that shall gas them out of their ancestral home, but thinks better of it when Mrs. Hillierist, having raked up his daughter-in-law's unhappy past, of which he knows nothing, threatens to publish the story broadcast. It is the gas against gas; the poison of her tongue against the poison of his chimneys, but whereas he has only proposed to render a house uninhabitable, she is prepared to wreck a home. As it is, she has destroyed Hornblower's and his son's faith in the girl, who has repented her misdoings, and is now, moreover, at the mercy of the unpleasant creatures whom Mrs. Hillierist has employed to track her down. Not much happiness for any of the Hornblowers there!

Are the Hillierists any better off? A woman who has behaved as Mrs. Hillierist has behaved may be capable of gloating in her triumph, but Mrs. Hillierist knows that she has fallen in the eyes of her husband who forbade her to use so foul a weapon. Ha, again, has only retained undisturbed possession of the hall and acres of his ancestors by means of which they would have scorned to avail themselves. Never again can wife and land be to him what once they were. Not that any decent person would wish to see Hillierist dispossessed. He is an English gentleman of a rapidly diminishing class, the height of honor and a humanity that it has taken generations to bring to perfection. Ask those who know the Hillierists best—their tenants, their laborers, their servants, and the poor of their parishes—and you shall have ample proof of their consideration for others, however humble. That perfection has, however, been reached and maintained only by crystallization—Hillieristization, as one might say—which in present conditions makes Hillierists a national anxiety. They are not the men readily to understand, or be understood by those of whom they have had no experience, and now find suddenly arrayed against them. And not only does Dawson Milward admirably reproduce the nobler qualities of the Hillierist caste, but, with a beautiful unconsciousness, portrays the defects of those qualities.

At the end of "Strife" Sir Anthony and Roberts could at least shake hands. In "The Skin Game," the breach is widened, the feelings are further embittered, and the prospect of the parties coming to a mutual understanding is more remote than ever. Where, then, is this happiness? The only one who can regard with satisfaction the turn things have taken is the auctioneer, who, thanks to hardship, borne with extraordinary gentleness and fortitude. Hounded by the clergy, beaten by the mobs, mocked by the children, taught to jeer at the man in leather breeches, confined in prison, never knowing a home, sleeping in the winter snows, and in the summer lapping the green waters of the ditches in sheer exhaustion, but never murmuring and never doubting, he held on his way. And thus was Quakerism born.

One night, dragged from a meeting, he found himself charged with plotting against the Protector, and the next day he was sent to Whitehall. It was a wonderful meeting. The Quaker almost overbore the great soldier with the torrent of his eloquence, with the result that when they parted, Cromwell seized him by the hand with the words, "Come again to my house, for if thou and I were but an hour a day together, we should be nearer to one another." Months after, Oliver coming home to Whitehall one day, declared to one of the maids that he had good news for her, since Mr. Fox was come to town. Next day they met for the last time. Seated on the edge of a table, the old soldier, in one of his grim, playful moods, bantered the Quaker incessantly, and dismissed him with the laughing, but extremely true reflection, that his self-satisfaction was by no means the least part of him. Whatever Cromwell's private opinion, he was at least a friend and a protector, but with the Restoration the troublous days of persecution again returned. Never once, however, did Fox flinch. He was building the Quaker faith on solid foundations, and though some of his successors may have seemed greater than he, there was not one of them who could have done his work. In all history, Carlyle could find for him but one peer, Diogenes. "Great, truly, was that Tub," he writes; "a temple from which man's dignity and divinity was scornfully preached abroad; but greater is the Leather-Hull, for the same sermon was preached there, and not in Scorn but in Love."

to the feud, has realized a fancy price and will get so much the more in commission.

Briefly, "Fair Women and Brave Men" shows the vengeance Captain Valentine takes on Edna, whose heartlessness has cost him his two dearest friends, Ames, fallen in battle, and Pollock, now a broken character. To Edna the war is merely a means of bringing herself into contact with men of a class greatly superior to her own. She engages herself to both Ames and Pollock and the discovery of her treachery is fatal to both. Valentine, a baronet with £10,000 a year, shows her attentions purposely so marked that she makes sure of him and boasts to her friends of her conquest. Then he tells her what he thinks of her. What happiness is there here? He has had no lucky escape; he was never in danger. The cat does not escape from the mouse. No doubt Edna's pride is wounded, but before the curtain falls she is sufficiently recovered to be thinking of her next victim. No doubt Valentine has scored—but what of a revenge so paltry and so futile? Edna, who deserves to share the fate of Miladi, is left free to "betray more men."

Neither of these plays has a conventional happy ending, an ending, that is, in which the good characters are put to bed with a sweet in their mouths. But the theatre is concerned with another happiness which, though our managers rarely give it a thought, is the only happiness worth troubling about—the happiness within. No play can truly be said to end unhappily that leaves the spectator thinking more nobly, more charitably, more cheerfully, of that life which all sincere plays strive, each after its own kind, to reproduce. No play ends so unhappily as that which, whatever the fortune of the characters, leaves the spectator discouraged and depressed. Tragedy would be unbearable were it not that it makes us feel life to be a greater thing, even when measured by trial and suffering, than we were conscious of when we entered the theatre.

Neither of the plays under discussion has a happy ending of this pattern, either. Whether Miss Hamilton's premises admitted of a less disheartening conclusion may be doubted. But Mr. Galsworthy's certainly did. Suppose Mrs. Hillierist to share, or to respect even, the scruples of her husband, and Hornblower to get to know that they would not save themselves at a cost of his daughter-in-law's good name. Then Hornblower would at last see in the Hillierist creed something he can understand. Then the two men could have shaken hands. But, being a pessimist, Mr. Galsworthy leaves each man with his nails digging the deeper into his own flesh.—Christian Science Monitor.

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Plans are being made to establish winter sports at Cornell for the coming season on a more comprehensive basis than ever before. Several innovations will be made this year, and a programme is being laid out which calls for the erection of a permanent winter club-house on Beebe Lake, to be followed by other improvements in succeeding years.

Beebe Lake will be divided into three general sections, to accommodate the various phases of winter activities, and lacrosse coach Nicholas Bawf has been engaged to coach hockey. Work on the temporary warming house has started, and other preparations are being made in anticipation of the coming season. A suitable house will be provided this year to serve refreshments to the skaters and patrons of other winter sports, and colored lights will be installed around the lake to add a carnival appearance to the scene. The College of Architecture is now working on plans for a permanent winter club-house which will fill the long felt need at Beebe Lake, and it is possible that Alumni Field, hitherto used for soccer practice, will be flooded in order to afford additional area for hockey practice and fancy skating.

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